School of Rock - Opening Credits



- What are the first images we see?
- How do the opening credits engage the viewers and make them feel as if they were at the concert?
- How would you describe the soundtrack? Could you make out any of the lyrics and if so, what did they tell you about the singers' attitudes?
- What expectations of the film have you based on the opening soundtrack?
- The camera zooms in on one of the singers in the band (Jack Black). Does he seem like someone who would follow rules? Why/Why not?
- How do the other members of the band respond to Jack Black's character as he attempts to monopolise the stage? Study their facial expressions.
- The camera angle used to show Dewey lying on the floor after his failed dive is a high-angle shot. Do you think it is an effective camera angle to use here and what effect does it have?
- How would you classify this film? Based on what you have seen, do you think it is likely to be a romantic film, a horror or a comedy, for example? Why do you think this?
- What words would you use to describe Jack Black's character at this stage in the film?



Choose a book, play or short story you have read or seen recently. Imagine you are the director of a film version of this text. Explain what you would do in the opening credits to capture the audience's interest **and** make it clear what genre of film they were watching.

Name of text and author:	
Genre:	
Setting for the opening credits and you	r reason or reasons for choosing this:

Soundtrack/type of music you would use for the opening credits and your reason or
reasons for choosing this:
If you were to show characters from the film in the opening credits, what characters
would you choose and what would they be doing? How would this help to introduce
the viewers to the genre and the plot ? Explain your answer with reference to your
chosen text.